

Jennifer Beman

Editor/Writer/Post-producer

CONTACT DETAILS

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I have edited over 100 hours of documentary and non-fiction television. With strong story-telling and writing skills, as well as being a flexible, fast, and creative editor, I have been able to specialize in wearing multiple post-production hats simultaneously. I have been both editor and writer, as well as post-producer, on over 60 broadcast hours, maximizing the reality, humor, emotion, drama, and in-the-moment elements no matter what the genre.

SELECTED CREDITS

Call Me Dancer Shampaine Pictures. *Editor and writer on this feature documentary*

Secrets of the Zoo Nat Geo Wild. *Preditor on five episodes of this animal husbandry series*

Alaska Animal Rescue Nat Geo Wild. *Preditor on five episodes*

Tiger King Article 19 Films. *Editor*

Roger & Me and **Fahrenheit 11/9**
Documentaries by Michael Moore. *Editor*

Becoming Human Part 1 of a 3-part NOVA special. *Writer, editor, segment producer*

Pristine Seas National Geographic Society. *Preditor for five ocean conservation docs*

Prohibition Smithsonian Channel. *Preditor on two hours of a historical documentary*

Shark Week Discovery Studios. *Preditor for three episodes, salvaging problematic shows*

Crocodile King National Geographic Channel. *Preditor for this blue-chip natural history*

North America:Top 10 Discovery Channel. *Producer, writer and editor*

American Heroes National Geographic. *Salvage editor*

Kingdom of the White Wolf Market Road Productions for National Geographic. *Writer and Sr. Editor for 3-hour natural history doc*

Fault Lines Al Jazeera America. *Preditor on eight half-hours, various social issues topics*

Digging for the Truth History Channel. *Preditor for five hours, host-driven history*

The \$400 Million Dollar Rock National Geographic. *Preditor on this heavily re-created doc with minimal narration*

Psychic Gold Hunter National Geographic. *Preditor on this minimally-narrated doc*

Design for the Other 90% Smithsonian Channel. *Co-Producer, writer/editor for this four-part series*

Treasure Quest Discovery Channel. *Preditor for two shows about deep-sea treasure hunters*

Nurses of Mercy Discovery Channel. *Writer/editor for two hours of this cinema verité series*

World's Toughest Fixes Nat Geo. *Preditor for five hours of this hosted engineering show, including one salvage edit job*

Stories from the Vaults Smithsonian Channel. *Writer, editor, segment producer for three hours, plus "Best of" special.*

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ADDITIONAL CREDITS

PBS

A Peter Jennings Special Report, two Bill Moyers Special Reports, and a Frontline

NATIONAL GEOGRAPHIC CHANNEL

In addition to above, over twenty shows as editor, including 2 episodes of Treasure Seekers, one Explorer, one Inside:, three Croc Chronicles and a handful of natural history.

FOOD NETWORK

Invention Hunters. *Preditor for this six-episode inventor-competition/reality series, including writing for and managing a second editor.*

THE DISCOVERY CHANNEL/INVESTIGATION DISCOVERY/TLC

In addition to above, nineteen hours as editor including The Vanishing Women, four episodes of Evil Kin, three episodes of Iron & Fire, five hours of the Great Books series, including two as preditor, two hours of The Monastery, and preditor on Ghost town Gold and Modern Marvels

VARIOUS and SUNDRY

Sizzles for National Geographic, Half Yard Productions, and JWM Productions including Junkyard Empire (green lit) and American Pickers (green lit) as well as several other great ideas inexplicably not picked up. Also Maryland Public Television, Earthrights International, Hispanic Heritage Awards, Inter American Foundation, 48 Hour Film Project (writer, director, editor).

RAVES

HAPPY HAPPY JOY JOY!! Honestly this show is the POSTER CHILD for what this series is and can be. Emotional. Joyful. Filled with animal/human deeply felt connection. Amazing visuals of an incredible place in America. And some really strong, caring, experts who are lovable, likable and folks we respect. WOW. This FINE CUT is dangerously close to a picture lock. I know you are fine tuning some music and shots – and that will bring it even higher. I am in total gratitude at how far we've come. Thank you all for a wonderful start to my day. -- Pam Carogol, EP Nat Geo Wild

Just wanted to let you know that "North America: Top 10" rated really well - .76 in our demo. The Network was very pleased – fantastic number considering the budget and that it was entirely made from archive. You did a great job. Thanks for all the creative talent and hard work you put into it! Terrific results!! -- Chris Weber, EP, Discovery

Started out watching World's Toughest Fixes episode 104...with intention to clock an empty suit 10 minutes in prep for a title meeting tomorrow...now at 30 minutes. Talk about sticky time spent viewing. Can't stop. If this is you guys hitting stride in series...I'm loving it. Just fantastic stuff all around. Great info, natural humor, accessibility + edge from Sean, nice character moments (Sean with Machine Gun Sally is priceless). editing, shooting, music, tight narration. What a treat! --Geoff Daniels, EP, NatGeo